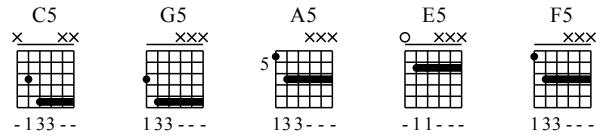


Ionian Mode Part 2

Developing phrases
Cosmin Lupu

Music by Cosmin Lupu



Moderate $\text{♩} = 100$

Idea No. 1

The musical score consists of two parts: Lead Guitar and Rhythm Guitar. The Lead Guitar part is in 4/4 time, treble clef, and includes tablature for strings T, A, and B. It features a melodic line with various techniques like hammer-ons, pull-offs, and grace notes. The Rhythm Guitar part is also in 4/4 time, treble clef, and includes tablature for strings T, A, and B. It provides harmonic support with sustained chords and rhythmic patterns. Chords indicated above the staff include C5, G5, A5, and C5. Performance instructions like "full" and "1/2" are shown above the Lead Guitar tab.

Idea No. 2

Lead Guitar

E5 F5 C5 G5 A5 C5

Rhythm Guitar

P.M. P.M. - P.M. P.M. -

Idea No.3

Lead Guitar

E5 F5 C5

Rhythm Guitar

P.M. P.M. -

Lead Guitar

Chord progression: G5 - A5 - C5

Fretboard diagram for Lead Guitar:

- Top 4 strings: 10, 10, 10, 10
- Bottom 4 strings: 3, 3, 3, 3

Fretboard diagram for Rhythm Guitar:

- Top 4 strings: 10, 10, 10, 10
- Bottom 4 strings: 3, 3, 3, 3

Chord diagrams for Rhythm Guitar:

- G5: 5 5 5 5 / 3 3 3 3
- A5: 5 5 5 5 / 3 3 3 3
- C5: 5 5 5 5 / 3 3 3 3

Performance notes:

- Lead Guitar: Fingerings 12-8, 12-8, 10-8, 10-8, 12-8, 5; 12-13, 12-10, 13-12, 10, 12-9, 10, 9, 12-10, 9, 12-10.
- Rhythm Guitar: P.M. (Palm Mute) indicated under G5 and A5 chords.

Idea No. 4

Lead Guitar

12

Lead Guitar

E5 F5 C5

Rhythm Guitar

P.M.

P.M. - - -

Lead Guitar

full

8 5 8 9 (9) 7 8 9 10

7 5 7 7 10

G5 A5 C5 E5 F5

P.M. P.M. - - - - - P.M.

Rhythm Guitar

5 5 7 5 5 7 3 3 5

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 0 0 1