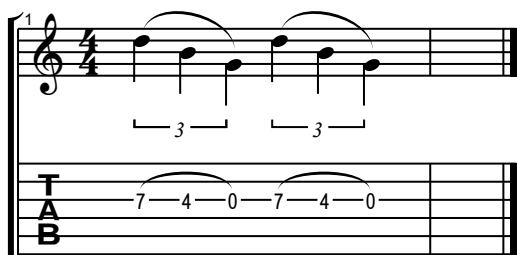


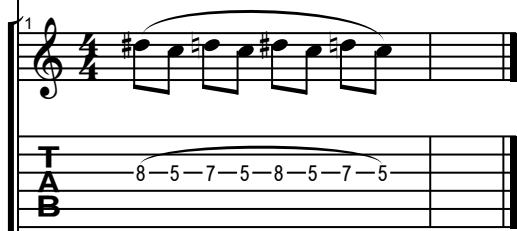
Moderate ♩ = 120

Ex 1



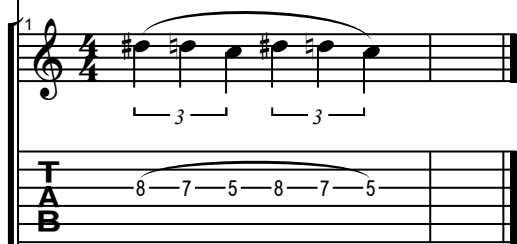
Exercise 1: Musical notation in 4/4 time. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The first three notes (G4-A4-B4) and the last three notes (A4-G4-F#4) are each grouped with a slur and a '3' below, indicating triplets. The bass staff shows the fretting: 7-4-0-7-4-0.

Ex 2



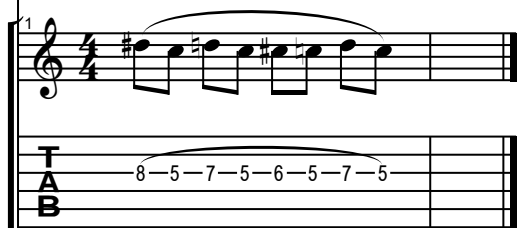
Exercise 2: Musical notation in 4/4 time. The staff shows a sequence of notes: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter). The entire sequence is grouped with a slur and a '3' below, indicating a triplet. The bass staff shows the fretting: 8-5-7-5-8-5-7-5.

Ex 3



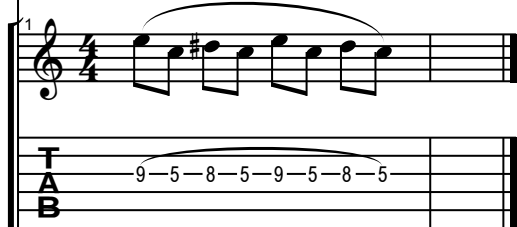
Exercise 3: Musical notation in 4/4 time. The staff shows a sequence of notes: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter). The first three notes (G#4-A#4-B4) and the last three notes (A#4-G#4-F#4) are each grouped with a slur and a '3' below, indicating triplets. The bass staff shows the fretting: 8-7-5-8-7-5.

Ex 4



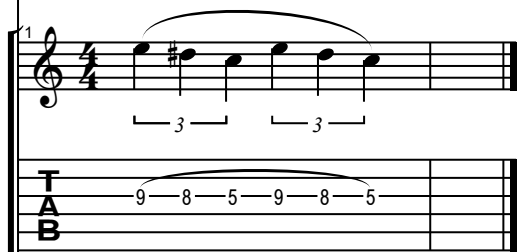
Exercise 4: Musical notation in 4/4 time. The staff shows a sequence of notes: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter). The entire sequence is grouped with a slur and a '3' below, indicating a triplet. The bass staff shows the fretting: 8-5-7-5-6-5-7-5.

Ex 5



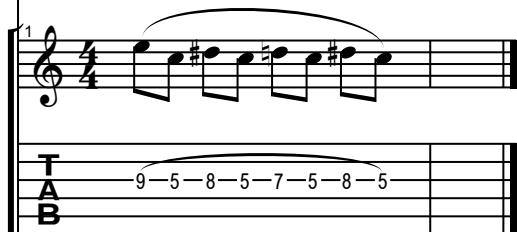
Exercise 5: Musical notation in 4/4 time. The staff shows a sequence of notes: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter). The entire sequence is grouped with a slur and a '3' below, indicating a triplet. The bass staff shows the fretting: 9-5-8-5-9-5-8-5.

Ex 6



Exercise 6: Musical notation in 4/4 time. The staff shows a sequence of notes: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter). The first three notes (G#4-A#4-B4) and the last three notes (A#4-G#4-F#4) are each grouped with a slur and a '3' below, indicating triplets. The bass staff shows the fretting: 9-8-5-9-8-5.

Ex 7



Exercise 7: Musical notation in 4/4 time. The staff shows a sequence of notes: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter). The entire sequence is grouped with a slur and a '3' below, indicating a triplet. The bass staff shows the fretting: 9-5-8-5-7-5-8-5.