

THE SIMPSONS - MAIN THEME (FULL)

TRANSCRIBED BY ARTEMUS

DANNY ELFMAN

VIVACE CON FUOCO ♩ = 175

C⁶ C^o C

MELODY

7

12

15

20

25

30

35

40

45

50

55

59

C^{b5} C⁵(^{b5}) C^o C E⁷ C^mΔ⁷ E^b7#11 B⁷#11 C^(b5) C⁷ E^b(^{b5}) E^b E^b(^{b5}) E^b7(^{b5}) E^b7(^{b5}) C⁶ A^b(^{b5}) G⁷ C[#](^{b5}) E^b(^{b5}) B^(b5) C[#](^{b5}) C D C D⁷ C^(b5) C G⁷ G⁷ G⁷^{b5} D^m7 G⁷ C⁶ C[#]6(^{b5}) ♩ = 175 C[#]6(^{b5}) C[#]6 C[#]7 C[#] C^o C[#]

This musical score is a transcription of the main theme of The Simpsons, composed by Danny Elfman. It is written for a single melodic line in treble clef, 4/4 time. The tempo is marked 'Vivace con fuoco' at 175 beats per minute. The key signature is C major. The score consists of 59 measures, with measure numbers 7, 12, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 59 indicated at the start of their respective staves. Chord symbols are placed above the notes to indicate the harmonic structure. The piece begins with a C6 chord, followed by a C major chord, and then a C major chord with a flat fifth. The melody is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes. The score ends with a C major chord.