

BWV 997 Sarabande (1/2)

J.S.Bach

The image displays a musical score for J.S. Bach's 'The Well-Tempered Clavier, Part 1, BWV 846, in D major, 4/4 time. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), indicating D major. The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a common form, and the notation is clear and legible.

[illegible]

9

9

1 3 0 0 0 1 3 3 3 4 4 4

6 3 3 0 0 1 1 3 3 2 3

0 3 1 0 3 3

11

11

2 3 1 1 1 3 0 0 0 1 3 3

3 5 5 2 2 2 2 0 0 0 0

2 3 2 0 4 0 3 4

13

13

3 2 0 2 3 0 2 2 1 0 3 1

5 2 0 2 0 1 3 0 1 0 3 1

3 0 2 0 2 4 3 0 2

CIII

15

15

5 3 6 5 3 1 0 1 1 0 3 1

1 0 2 3 3 2 2 0

3 0 0 1 3 3

CV CV

17

17

5 7 8 7 5 4 5

5 7 5 4 5

0 0 0

0 2 3 2 0 4 0

CHH

19

19

3 6 5 3 7 5 4 6 0 3

4 3 0 0 0

4 0 0

31 0 1 0 2 2 2 0 1 3 0 6

0 0 0

21

21

3 5 6 3 2 0 0 3 2

0 5 0 0 0 3 2

0 0 0 0 0 0 0

2 3 4 5 3 5 4

3 0 3 2 0 2 0

0 0 0 0 0

23

23

5 2 1 0 1 2

0 2 1 4 0 4 0

0 0 0 0 0

1 4 2 1 0 2 0 3 2

0 0 0 0 0

25

25

1 3 0 0 0 1 3 3 3 5 6 6 6 3 3 0 0 1 1 3 3 2 3 3

0 3 1 0 3 3

27

27

2 3 1 1 1 3 0 0 0 1 3 3 3 5 5 2 2 2 2 0 0 3 0 0

3 3 2 0 4 2 0 4

29

29

3 2 0 2 3 0 2 0 1 0 2 1 0 2 0 2 0 1 3 0 1 0 3 1

5 0 2 4 5 3 0 2

CIII

31

31

5 3 6 5 3 1 0 1 1 0 3 1 1 0 2 3

3 0 0 1 3 3