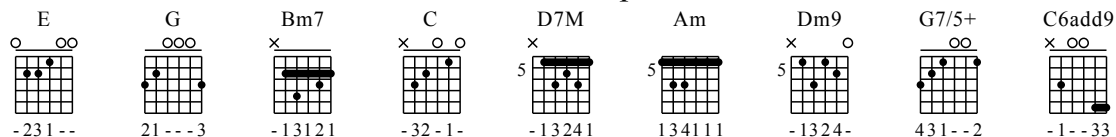


Phrygian Mode Part 1

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Moderate ♩ = 96

Example 1

Track 1

Example 1 is a musical score in 4/4 time, featuring a melody line and a guitar track. The melody line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The guitar track follows with fret numbers: 8-8-10-7, 7-8-7-10, 7-8-7-10, 7-9-9-10-7-9, 10-10, and 8. The score is divided into two systems, each with a melody line and a guitar track. The first system includes a harmony section with chords G, Bm7, and C. The second system includes a harmony section with chords D7M and G. The guitar track in the second system includes a 'full' instruction and fret numbers: 9-10-7-9, 7-9-7, 7-9, 7, 7-9, and 7-9.

Harmony

Chords: G, Bm7, C, D7M, G

Fret numbers: 8-8-10-7, 7-8-7-10, 7-8-7-10, 7-9-9-10-7-9, 10-10, 8, 9-10-7-9, 7-9-7, 7-9, 7, 7-9, 7-9

Example 2

Example 2 musical score. It consists of two systems. The first system is labeled "Track 1" and "Harmony". The "Track 1" system has a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 (first space) and moves through a series of eighth and sixteenth notes, ending on an E4 (first line). The "Harmony" system has two staves. The top staff is a bass staff with a bass clef, and the bottom staff is a treble staff with a treble clef. The bass staff contains a sequence of fret numbers: 3-1-0, 3-1-0, 2-0, 3-2-0, 3-2-0, 3-1, 0-1-3, 0-2-3, 0-3-2, and 0. The treble staff is empty.

Example 3

Example 3 musical score. It consists of two systems. The first system is labeled "Track 1" and "Harmony". The "Track 1" system has a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 (first space) and moves through a series of eighth and sixteenth notes, ending on an E4 (first line). The "Harmony" system has two staves. The top staff is a bass staff with a bass clef, and the bottom staff is a treble staff with a treble clef. The bass staff contains a sequence of fret numbers: 5-7-5-8-7-5, 8-6-5-6, 5, 7, 5-7-4-5, 7-8-7-5, 7-5, 8-6-5, and 7. The treble staff is empty.

Example 4

Example 4 musical score. It consists of two systems. The first system is labeled "Track 1" and "Harmony". The "Track 1" system has a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 (first space) and moves through a series of eighth and sixteenth notes, ending on an E4 (first line). The "Harmony" system has two staves. The top staff is a bass staff with a bass clef, and the bottom staff is a treble staff with a treble clef. The bass staff contains a sequence of fret numbers: 5, 5, 5, 7, 5, and 0. The treble staff is empty.

Track 1

11

3 3 3 3

3 6 6 3 6 4 3 6 4 3 4 5 4 5 5 7 7

G7/5+ C6add9

11

1 0 0 1 2 3 5 5 0 0 3