

A Aeolian Licks

♩ = 96

Example 1

[illegible]

Example 2

Example 3

Example 3 musical notation. The first system shows a melodic line starting on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The bass line is on a bass clef staff, featuring a sequence of numbers (9, 8, 9, 11, 10, (10), X, 12, (12), (12), 12, 10, 13, (13), (13), 13, (13), (13), 10, 12) and dynamic markings (1/2, full, 1/2). The second system continues the melody and bass line, with the bass line including numbers (10, 8, 9, 8, 5, 7, 5, 3, 5, 3, 1, 2, 1, 3, 3, 3, (3), (3), (3), (3), 1) and dynamic markings (full, full).

Example 4

Example 4 musical notation. The first system shows a melodic line starting on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The bass line is on a bass clef staff, featuring a sequence of numbers (12, 12, 10, 10, 8, 8, 10, 8, 7, 9, (8), 8, 8, 7, 9, 8, (8), (7), (7)) and dynamic markings (full, full). The second system continues the melody and bass line, with the bass line including numbers (8, 7, 5, 8, 6, 5, 5, 6, 5, 8, 7, 5, 7) and dynamic markings (full, full).

Example 5

Example 5 musical notation. The first system shows a melodic line starting on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The bass line is on a bass clef staff, featuring a sequence of numbers (5, 5, 3, 5, 3, 3, 5, 5, 3, 3, (3), (3), X, X, X) and dynamic markings (full, full). The second system continues the melody and bass line, with the bass line including numbers (5, 5, 3, 5, 3, 3, 5, 5, 3, 3, (3), (3), X, X, X) and dynamic markings (full, full).

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5 6 5 7 5 7 5 7 5 7 5 7 5 8 5 5 (5) 7 (7)