

# B Dorian Licks

$\text{♩} = 99$

## Example 1

Musical notation and tablature for Example 1. The notation shows a sixteenth-note pattern starting at measure 1. The tablature below shows the strings and frets for each measure, with some notes grouped by parentheses and some marked with a circled '9'.

Tablature notes:

- Measure 1: 17-14-12-12-14
- Measure 2: 9-10-9-9-12-10-11-9-(9)-11-9-9-12-11-12-(12)-(12)-(12)

## Example 2

Musical notation and tablature for Example 2. The notation starts at measure 5. The tablature shows a complex sequence of notes across six measures, with some notes grouped by parentheses and some marked with circled numbers. An arrow labeled "1/2" points to a specific note in the third measure.

Tablature notes:

- Measure 1: 11-13-(13)-11-14-14-15
- Measure 2: 14-15-14-12-12-13
- Measure 3: 14-12-11-11-(11)-14
- Measure 4: 14-16-14-16-15-15-17
- Measure 5: 14-17-(17)-14-14-17

## Example 3

Musical notation and tablature for Example 3. The notation starts at measure 8. The tablature shows a sequence of notes across four measures, with some notes grouped by parentheses and some marked with circled numbers. Arrows labeled "1/2" point to specific notes in the second and third measures.

Tablature notes:

- Measure 1: 15-16-14-16-(16)-14
- Measure 2: 16-14-16-17-17
- Measure 3: 14-(14)-(14)
- Measure 4: 12-14-15-12-(12)-14-12

Continuation of Example 3. The notation starts at measure 10. The tablature shows a sequence of notes across three measures, with some notes grouped by parentheses and some marked with circled numbers. Arrows labeled "1/2" point to specific notes in the first and second measures.

Tablature notes:

- Measure 1: 12-10-10-9-9-7-7-5-5-4
- Measure 2: 4-5-6-4-(4)-6-4-4-7-6
- Measure 3: 7-4-5-4-4-5-7-4-6-7-4-(4)-(4)

**Example 4**

The image shows two staves of musical notation. The top staff consists of six horizontal lines representing a six-string guitar neck. The bottom staff is a tablature staff with six horizontal lines. Both staves have vertical bar lines dividing them into measures. The notation includes various note heads, stems, and wavy lines above the strings. Measure numbers 13 and 16 are indicated at the beginning of each staff. Tablature below the staff provides a numerical representation of the notes and rests. The first measure (13) starts with a note on the 10th string, followed by a rest, then a note on the 9th string, and so on. The second measure (13) starts with a note on the 11th string, followed by a rest, then a note on the 9th string, and so on. The third measure (13) starts with a note on the 11th string, followed by a rest, then a note on the 9th string, and so on. The fourth measure (13) starts with a note on the 12th string, followed by a rest, then a note on the 9th string, and so on. The fifth measure (16) starts with a note on the 9th string, followed by a rest, then a note on the 10th string, and so on. The sixth measure (16) starts with a note on the 8th string, followed by a rest, then a note on the 12th string, and so on.

13

10-9  
11-9-11-11(11)-9  
11-9-11-12

13

9-10-8-12-9-(9)-X-X  
9-11-9-11-11(11)-9  
11-9-11-12

16

9-10-8-12-9-(9)-7-7  
9