

Odd groupings mechanics

Cosmin Lupu

Music by Cosmin Lupu

Moderate ♩ = 60

Exercise 1

The image shows a musical score for a guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The bottom part is a tablature for a six-string guitar, showing the strings from top E to bottom B. The tablature includes note heads and vertical stems. Below the tablature, there are two sets of horizontal dashed lines with numerical labels: '5' under the first four groups of notes, and '6' under the next five groups. The tablature also features letter labels 'T', 'A', and 'B' positioned above the first three strings. The notes in the tablature correspond to the chords indicated by the labels.

Exercise 2

Sheet music for guitar, featuring a melodic line with various techniques and a harmonic section below.

The melodic line consists of six staves. The first four staves are single-line staves with specific note heads (diamonds, circles, etc.) and slurs. The fifth staff is a double-line staff with vertical bar lines. The sixth staff is a single-line staff with vertical bar lines. Measure numbers 5, 9, 20, and 24 are indicated above the staves. Various markings are present: a wavy line with a circle, a bracket labeled "9", and a bracket labeled "5". Below the staves, a harmonic section is shown with a double-line staff and a single-line staff. The notes are labeled with intervals: 12-14-16, 13-15-17, 15-17-18, 13-15-17-19-20-22-24, 7-5-3, 6-5, 5-3, 6-5-3, 8-6-5, 5, 7-5-4, 5-4, 7, 7-5-3, and 7-5-3-2.