

Allemande

From Suite BWV 996 (2/2)

J.S.Bach

Dig. Gerardo Siere

Sheet music for the Allemande from Suite BWV 996 (2/2) by J.S. Bach, arranged for guitar by Gerardo Siere. The music is in G major and 2/2 time.

The score is divided into three systems, each with a guitar part (Guitar) and a guitar part (Gtr.).

System 1:

- Guitar:** Treble clef, key signature of one sharp (F#). The melody starts with a C4 (1) and includes various ornaments and fingerings. The bass line is in the lower register, featuring a 7 9 pattern and a 4 2 1 3 1 1 sequence.
- Gtr.:** Treble clef, key signature of one sharp (F#). The melody starts with a C4 (1) and includes various ornaments and fingerings. The bass line is in the lower register, featuring a 4 4 6 pattern and a 4 0 7 5 3 7 5 4 4 4 sequence.

System 2:

- Gtr.:** Treble clef, key signature of one sharp (F#). The melody starts with a C4 (1) and includes various ornaments and fingerings. The bass line is in the lower register, featuring a 3 2 3 5 3 5 4 2 5 4 2 5 4 2 sequence.
- Gtr.:** Treble clef, key signature of one sharp (F#). The melody starts with a C4 (1) and includes various ornaments and fingerings. The bass line is in the lower register, featuring a 4 5 4 2 5 4 2 5 4 2 1 2 2 4 0 2 4 2 sequence.

System 3:

- Gtr.:** Treble clef, key signature of one sharp (F#). The melody starts with a C4 (1) and includes various ornaments and fingerings. The bass line is in the lower register, featuring a 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 sequence.
- Gtr.:** Treble clef, key signature of one sharp (F#). The melody starts with a C4 (1) and includes various ornaments and fingerings. The bass line is in the lower register, featuring a 2 4 2 1 3 2 0 4 2 2 1 2 2 0 3 2 0 5 4 4 sequence.

15 a $\overset{a}{m}$ II IV i a i m a i m a

String glissando

Place the tip of the index on 4th string

Gtr.

Gtr.

In the barre put the tip of finger one in 4th string

17 CIV i a m a m m i m i m i m i m a i m i m

Gtr.

Gtr.