

Mauro Giuliani 120 right hand studies

Group 8

95

Study 95 is in C major, 2/4 time. The melody consists of eighth-note patterns: m i, m i m i, i i, i i. The bass line features a sequence of eighth notes: p, p, p, p. The piece concludes with a final chord. The guitar tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 0-3.

96

Study 96 is in C major, 2/4 time. The melody features eighth-note patterns: i i, a m i. The bass line consists of eighth notes: p, p, p. The piece ends with a final chord. The guitar tablature shows the fretting and fingerings for the study.

97

Study 97 is in C major, 2/4 time. The melody includes eighth-note patterns: m a i m, i i. The bass line has eighth notes: p, p. The study concludes with a final chord. The guitar tablature provides the fretting and fingerings for the piece.

98

Study 98 is in C major, 2/4 time. The melody features eighth-note patterns: i m i, i m i, i m i, i m i. The bass line consists of eighth notes: p, p, p, p. The piece ends with a final chord. The guitar tablature shows the fretting and fingerings for the study.

99

mi i mi i mi i mi i

p p p p

100

a mi

p p p p

101

i mi a i mi

p p p p

102

i mi a i mi

p p p p

103

Exercise 103 is a musical piece in treble clef with a key signature of one flat (B-flat). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, often beamed together. Above the staff, fingerings are indicated by letters 'i', 'a', and 'm'. The piece includes dynamic markings 'p' (piano) and 'f' (forte), as well as articulation marks like slurs and accents. The bass line is written on a three-staff system, with fingerings indicated by numbers 0 through 3. The piece concludes with a double bar line and a repeat sign.

104

Exercise 104 is a musical piece in treble clef with a key signature of one flat (B-flat). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, often beamed together. Above the staff, fingerings are indicated by letters 'i', 'a', and 'm'. The piece includes dynamic markings 'p' (piano) and 'f' (forte), as well as articulation marks like slurs and accents. The bass line is written on a three-staff system, with fingerings indicated by numbers 0 through 3. The piece concludes with a double bar line and a repeat sign.

105

Exercise 105 is a musical piece in treble clef with a key signature of one flat (B-flat). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, often beamed together. Above the staff, fingerings are indicated by letters 'i', 'a', and 'm'. The piece includes dynamic markings 'p' (piano) and 'f' (forte), as well as articulation marks like slurs and accents. The bass line is written on a three-staff system, with fingerings indicated by numbers 0 through 3. The piece concludes with a double bar line and a repeat sign.

106

Exercise 106 is a musical piece in treble clef with a key signature of one flat (B-flat). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, often beamed together. Above the staff, fingerings are indicated by letters 'a' and 'm'. The piece includes dynamic markings 'p' (piano) and 'f' (forte), as well as articulation marks like slurs and accents. The bass line is written on a three-staff system, with fingerings indicated by numbers 0 through 3. The piece concludes with a double bar line and a repeat sign.

107

Sheet music for exercise 107. The exercise is in treble clef, 2/4 time, and consists of two measures. The first measure contains a melodic line with notes A, M, M and a bass line with notes P, I, P, I, P, I, P, I, P, I. The second measure contains a melodic line with notes A, M, M and a bass line with notes P, I, P, I, P, I, P, I, P, I. The exercise is marked with a repeat sign and a double bar line.

108

Sheet music for exercise 108. The exercise is in treble clef, 2/4 time, and consists of two measures. The first measure contains a melodic line with notes A, M, M, M, M, M, A and a bass line with notes P, I, P, I, P, I, P, I, P, I. The second measure contains a melodic line with notes A, A, M, M, M, A, A and a bass line with notes P, I, P, I, P, I, P, I, P, I. The exercise is marked with a repeat sign and a double bar line.

109

Sheet music for exercise 109. The exercise is in treble clef, 2/4 time, and consists of two measures. The first measure contains a melodic line with notes M, I, M, I and a bass line with notes P, P, P, P, P, P, P, P. The second measure contains a melodic line with notes M, I, M, I and a bass line with notes P, P, P, P, P, P, P, P. The exercise is marked with a repeat sign and a double bar line.

110

Sheet music for exercise 110. The exercise is in treble clef, 2/4 time, and consists of two measures. The first measure contains a melodic line with notes I, M, I and a bass line with notes P, P, P, P, P, P, P, P. The second measure contains a melodic line with notes I, M, I and a bass line with notes P, P, P, P, P, P, P, P. The exercise is marked with a repeat sign and a double bar line.

