

23 Turn around in the style of Marcelo Villegas (3/3)

Gerardo Siere

17

E B[♯] C[♯]m G7 F[♯]m7 A[♯] B7 F[♯]m/A E/G[♯]

Guitar

I V/VI VI V/II II V/VI V7 II I

Guitar

18

E9-13 G[♯]mb9 C[♯]m7-11 C[♯]7-#9/G[♯] F[♯]m7 C7 B7 B7 E

Gtr.

I III V/VI II V/V V7 V7 I

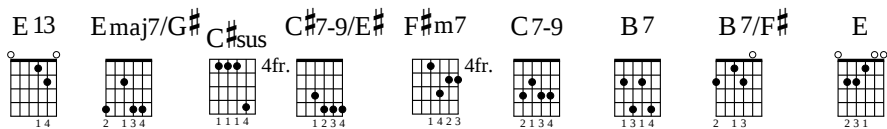
19

E E/G[♯] C[♯]m7-9 B[♭]/A[♭] F[♯]7 C7 B7-b13 B7/D[♯] E 13

Gtr.

I I VI V/II alt V/V V/V V7 V7 I

20

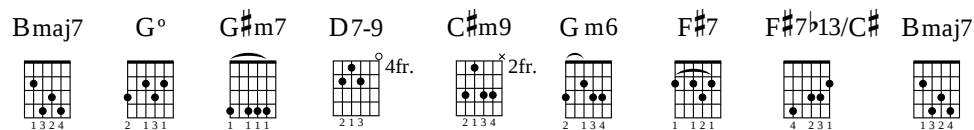


Gtr.

I I VI V/II II V/V V7 V7 I

Measure 20 fretboard: 0 2 1 0 | 4 4 2 4 | 7 4 4 4 | 4 4 3 4 | 5 6 2 4 | 3 2 4 2 | 4 2 1 2 | 0 0 1 2 | 0 2 2 0

21

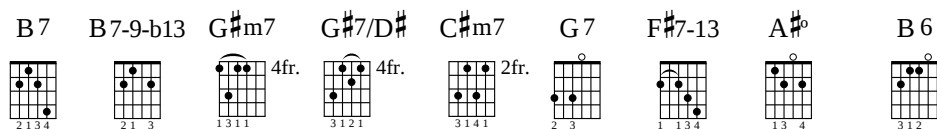


Gtr.

I V/VI VI V/II II V/V V7 V7 I

Measure 21 fretboard: 4 3 4 2 | 2 3 4 5 | 4 4 4 5 | 0 5 4 4 | 4 4 2 4 | 3 2 2 2 | 2 2 4 4 | 2 3 3 4 | 4 3 3 2

22



Gtr.

I₇ I₇ VI V/II II V/V V7 V7 I

Measure 22 fretboard: 4 2 4 2 | 2 0 4 5 | 1 1 4 4 | 2 6 6 6 | 2 4 2 4 | 0 3 2 3 | 4 3 2 1 | 0 1 1 2 | 0 1 1 2

23

Bmaj7

B7-9/D# G#m7

D7

C#7

E#°

F#7sus

C7

B 6



4fr.

Gtr.

4	2	0		2		0		0
3	2		5	4	1		3	1
4	1	4	4	3	0	2	2	1
2			5	4			3	2
		4			1	2		