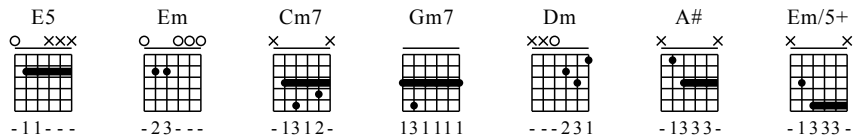


# Aeolian Mode Part 1

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**Moderate** ♩ = 100

### Example 1

The image displays a musical score for two tracks, 'Track 1' and 'Harmony', in 4/4 time. The key signature has one sharp (F#).

**Track 1:** The top staff is a treble clef with a 4/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note F#, and then a series of eighth and quarter notes. The bottom staff is a guitar TAB with six lines. It shows fret numbers: 7, 9, 7, 9, 7, 9, 10, 9, 7. There are wavy lines above the staff indicating bends, and arrows with '1/2' indicating half-step bends.

**Harmony:** The top staff is a treble clef with a 4/4 time signature. It contains a sustained chord, indicated by a large 'd' and a series of horizontal lines. The bottom staff is a guitar TAB with six lines, showing fret numbers: 0, 0, 0, 2, 2, 0.

### Example 2

E5

The image shows a musical score for two tracks, 'Track 1' and 'Harmony', across two systems. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The second system has a key signature of one flat (Bb) and a 4/4 time signature. The 'Track 1' staff features a melody with eighth and quarter notes, while the 'Harmony' staff provides a multi-voice accompaniment with various intervals and triplets.

**Track 1**

System 1: Melody starts on a half note G4, followed by eighth notes A4, B4, C#5, D5, E5, and a half note F#5. The harmony consists of a low G4 octave and a high G5 octave.

System 2: Melody continues with a half note G5, followed by eighth notes A5, B5, C6, D6, E6, and a half note F#6. The harmony consists of a low G5 octave and a high G6 octave.

**Harmony**

System 1: Accompaniment features a series of intervals: 7-8-10, 7-9-10, 9, and (9). The second system continues with 2, 2, 0.

System 2: Accompaniment features a series of intervals: 12-15, 12-14, 12, 14, 11-12-14, 12-13-12, 14-12, 12-14, 13-12-15, and 12.

### Example 3

Track 1

Harmony

7

8-5 5-8 6-5 5-7-8 8 8 11 10 8

Cm7 Gm7 Cm7 Gm7

15-12 4 3 4 3 5 3 5 3 5 3 5 3

### Example 4

Track 1

Harmony

11

7-8 9-8 8-7 10 7-5 6-6 5 7-5 7-5 7-5 8-7-5 7-5 5-6 7

Cm7 Dm Dm A# Em/5+

11 4 3 5 3 1 3 2 0 1 3 2 0 3 5 3 5 3 1 3 5 3

The image shows a musical score for two parts: "Track 1" and "Hamony".

**Track 1:** This section consists of five staves. The top staff has a treble clef and a key signature of one flat (Bb). It begins with a wavy line, followed by a whole note chord (Bb3, D4, F4) marked with a "15". Below this, there is another wavy line, followed by three empty staves.

**Hamony:** This section also consists of five staves. The top staff has a treble clef and a key signature of one flat (Bb). It begins with a wavy line, followed by a whole note chord (Bb3, D4, F4) marked with a "15". Below this, there is another wavy line, followed by three empty staves.

**Chord:** The chord "Dm" is written below the "Hamony" section.